

SUPPLEMENT TO NEW ROUTES PUBLISHED IN SMCJ 2018

The following routes were not included in the print version due to insufficient space.

INNER HEBRIDES AND ARRAN

MULL, Creag an Eoin (Inner Hebrides p109):

Note: Several routes climbed by Colin Moody, solo or with Cynthia Grindley or Jim Hinds.

Unnamed Crag (NM 471 395):

Locals don't Wave 15m E2 5c. Paul Bedford, Rebecca Edwards. 5 May 2018.

Start in an obvious recess 4m left of the fence line. Climb broken rock past a sapling into a broken crack. Step left onto a small ledge under a bulge. Make a strenuous move over the bulge. Continue direct up the delicate slab.

ULVA, Basalt Columns, Main Face, (Inner Hebrides p112):

The rock here, particularly on the non-tidal right-hand section of the crag, is of an unusually knobbly nature, in places resembling ancient writings. In practice, many of the crack climbs best lend themselves to face climbing. From the eastern end of the Main Face, the crag gradually increases in height as the base slopes downwards towards the sea. The first route, some 12m from the right-hand end, is a short off-width crack.

The Village 6m VS 5a. Pete Whillance. 25 Apr 2018.
Climb the crack.

The Prisoner 7m VS 4c. Colin Moody, Cynthia Grindley, Pete Whillance. 25 Jun 2018.

A distinctive chimney crack lies 3m left. Climb the awkward chimney.

Danger Man 7m E1 5b *. Pete Whillance, Cynthia Grindley. 10 Aug 2017.

The wall to the left contains two faint cracked grooves. Climbs the left-hand crack, awkward to protect and crux at the top.

Hieroglyphics 7m HVS 5a *. Pete Whillance, Andy Hyslop. 7 Jun 2017.
Four metres left of *The Prisoner* is an obvious square-cut groove with twin

cracks. Climb this to the top.

Written in Stone 8m HVS 5b **. Pete Whillance, Andy Hyslop. 7 Jun 2017.

The elegant crack-line, 2m to the left of *Hieroglyphics*, provides good climbing on crossly pockets.

The Da Vinci Code 8m E1 5b *. Pete Whillance, Cynthia Grindley. 12 Sep 2017.

Takes the thinner crack-line in a shallow groove starting 1m left of *Written in Stone*. Follow the crack to reach flake holds on the left arete and an awkward finish.

The Scriptures 10m E2 5c ***. Pete Whillance (unsec). 8 Jun 2017.

5m further left, and just before the beginning of a section of grassy ledges along the base of the crag, is another excellent crack-line. Climb the crack, awkward to start, with holds on the left wall and arete throughout. Fine, sustained climbing.

In Triplicate 9m VS 4b *. Pete Whillance, Andy Hyslop. 8 Jun 2017.

Immediately left of the last route are three cracks very close together. Start from a flat-topped ledge and follow the cracks, mainly using the central jam crack.

Unnamed 7m VS 4b. Colin Moody, Cynthia Grindley, Pete Whillance. 24 Jun 2017.

Two metres left of *In Triplicate*. Scramble up grass ledges leftwards to reach a short steep crack leading into a V-chimney. Awkward moves to gain the easy chimney.

Just left is a loose broken gully with a jammed block low down. 2m left again is a short, clean jam crack in the wall.

Doodle Crack 7m HVS 4c. Pete Whillance, Cynthia Grindley. 10 Aug 2017.

Scramble up ledges to reach the start. Climb the awkward crack with holds on the right arete.

Idle Jottings 6m VDiff. Pete Whillance. 25 Apr 2017.

Two metres left, at the highest point of the grass ledges, is a short deep chimney. Back and foot the crack in the right wall of the chimney. Easier than it looks.

Calligraphy 9m VS 4c *. Pete Whillance, Cynthia Grindley, Colin Moody. 24 Jun 2017

Fifteen metres further left is a prominent 4m pillar guarding a square-cut groove. Climb the short crack on the right side of the pillar to a flat-topped ledge. Twin cracks in the groove above lead to the top.

The Wordsmith 9m E1 5b ***. Pete Whillance, Cynthia Grindley. 10 Aug 2017.

The striking thin crack-line in a slight groove just left of *Calligraphy* and 2m right of a deep-cut, dark chimney.

Lexicography 8m VS 4c *. Pete Whillance, Cynthia Grindley. 17 May 2018.

The obvious deep-cut dark chimney. Pull up onto a block at the base of the chimney. Back and foot facing right using a rib and inset thin corner-crack.

First Edition 8m VS 4c **. Pete Whillance. 27 Apr 2017.

The obvious jamming crack just left of the chimney of *Lexicography*. Good sustained climbing, not as easy as it looks.

Draft Copy 8m VS 4b. Pete Whillance. 25 Apr 2017.

The wider chimney crack, 1m to the left. Follow the crack, which eases at half-height.

The next feature is a wide rounded buttress containing a number of excellent thin crack-lines.

Graffiti Artist 10m E1 5b **. Pete Whillance, Cynthia Grindley, Colin Moody. 24 Jun 2017.

Eight metres left of *Draft Copy*, on the front face of the rounded buttress, are twin cracks in a slight groove. Good sustained climbing mainly using the left crack.

Banksy 10m E2 5c **. Pete Whillance, Cynthia Grindley. 17 May 2018.

Two metres left is another set of twin thin cracks. Start up the right crack and transfer to the left around half-height. Tricky finish.

King Robbo 10m E1 5b **. Pete Whillance, Cynthia Grindley. 18 May 2018.

Two metres left again is another thin crack-line. Excellent, sustained and well protected climbing.

Ghost Writer 10m HVS 5a. Pete Whillance, Cynthia Grindley, Colin

Moody. 24 Jun 2017.

Six metres left, at the end of the rounded buttress, is an overhanging V-groove in the upper half of the crag (*Epitaph Groove*). Two metres right of this is a fine looking twin thin crack-line. Climb the cracks with delicate bridging in a slight square groove. Another good route.

Epitaph Groove 9m VS 4c *. Pete Whillance, Cynthia Grindley, Colin Moody. 24 Jun 2017.

Takes the overhanging V-groove. Start from flat ledges below the line and climb a short wide crack to reach good holds and ledges at half-height. The hanging groove proves to be a lot easier than it appears.

Inscription Groove 9m H.Severe 4b. Pete Whillance. 24 Apr 2017.

A similar but easier line, 2m to the left of *Epitaph Groove*. Start from a flat ledge and follow an open groove to a large ledge on the left. Continue up ledges to a final steep V-groove. Good holds lead to the top.

Twelve metres further left, at a point where the boulder beach ends and a flat sea-level platform begins, is a broken vegetated chimney/gully. The wall to the right of this gully has two 7m high pillars at its foot. The next route starts up a crack on the right side of the right-hand pillar.

The Stone Mason 14m E1 5b *. Pete Whillance, Cynthia Grindley. 17 May 2018.

Climb the awkward flared crack to the top of the pillar. Continue up the overhanging V groove to a good ledge and the top.

Master Engraver 14m E1 5b **. Pete Whillance, Cynthia Grindley. 13 Sep 2017.

The square-cut groove between the two 7m high pillars contains a fine crack-line. Climb the crack with jamming and bridging to a ledge on top of the right-hand pillar. Step back left and continue up the crack with good flake holds on the left to an awkward finish.

Cipher Crack 15m HVS 5a *. Pete Whillance, Cynthia Grindley. 9 Aug 2017.

Climb the crack and groove in the front face of the left-hand pillar to good ledges at 7m. The wide crack above and thinner crack on its right are followed to the top.

The east facing wall to the left of the broken gully contains two buttresses separated by prominent chimney-crack lines. These climbs and all routes left of here are tidal.

Stargate 15m HVS 5a **.Pete Whillance, Cynthia Grindley. 9 Aug 2017.

Takes the thin left-trending crack-line in the first buttress, starting just left of the broken gully. Follow the crack via good holds and ledges to half-height. Continue more steeply up the thin crack to an awkward finish.

Cylinder Seal 15m VS 4c *. Pete Whillance, Cynthia Grindley. 9 Aug 2017.

The first chimney-crack line, a few metres left of *Stargate*, is mainly climbed by bridging. A surprisingly pleasant route.

Dead Sea Scrolls 15m E2 5c **. Pete Whillance, Cynthia Grindley. 9 Aug 2017.

The shallow groove and crack-line in the buttress 2m left of *Cylinder Seal*. Delicate climbing up the shallow groove to reach a good ledge on the right at half-height. Step back left and follow the thin crack with increasing difficulty to the top.

Qumran Caves 15m VS 4c *. Pete Whillance, Cynthia Grindley. 9 Aug 2017.

The second chimney-crack line in the wall just left of the last route. Climb the awkward lower crack to good halfway ledges. Continue by bridging the wider upper chimney.

The Rosetta Stone 15m E2 5b **. Pete Whillance, Cynthia Grindley. 12 Sep 2017.

Takes twin thin cracks in the blank looking scooped wall 3m left of the chimney of *Qumran Caves*. Climb up past an obvious square hold for 6m to reach runner placements in the right-hand crack. Continue up to a ledge on the right. Move up to a higher pillar on the left, then follow the thin crack in the wall above to the top.

The following section of cliff, above the flat tidal platform, features a rising line of overhangs from half to two-thirds height. The next route starts 9m left of *The Rosetta Stone* where the overhangs are closest to the top of the crag.

Pillars of Hercules 15m E1 5b **. Pete Whillance, Cynthia Grindley. 12 Sep 2017.

Takes the first prominent line of weakness through the overhang barrier. Climb a thin crack in a slight groove using good holds in a ragged crack in its left arete. Continue more easily up the wider crack and groove to the

overhangs. Use undercuts to reach good ledges on the right and up to the top.

Parthenon 15m E1 5b ***. Pete Whillance, Cynthia Grindley. 17 May 2018.

Two metres left is a second obvious line of weakness through the overhang barrier. Bridge up the black walls of a wide chimney-groove to reach some small overhangs at 7m. Continue up good cracks above to below a roof. Make exposed moves up and out leftwards to gain a shelf on the prominent nose on the left. Up a short wall to finish. A superb airy route.

Acropolis 15m VS 4b *. Pete Whillance, Cynthia Grindley. 17 May 2018.

Two metres left is a groove line in the arete of the buttress. Climb a slim brown-coloured groove to a small overhang. Move up left, then back right on good holds to reach the base of the upper groove. Easily up this to the top.

Left of Mink Buttress and the broken buttress containing *Deep Groove* and *Scrambling Mink*, is a steep tidal bay before the final rounded headland of Sphinx Head. In this bay, just left of *Deep Groove* is a tall tower containing the next three routes. On the front of the tower is a prominent twin crack-line in a shallow square groove. Immediately right of this is an obvious leaning jam crack in a slim corner and right again is a short chimney-crack line. Approach by abseil at high tide.

Rough Translation 8m VS 4b. Pete Whillance, Cynthia Grindley. 9 Aug 2017.

Takes the short chimney on the right-hand side of the buttress. Scramble up ledges to the start. Bridge up the chimney to reach the steep final crack.

Scrimshaw Crack 10m E1 5b *. Pete Whillance, Cynthia Grindley. 9 Aug 2017.

Scramble up ledges and climb a short black groove to a ledge below a small overhang. Continue up the steep jam crack above to the top.

Editor's Column 10m HVS 5a **. Pete Whillance, Cynthia Grindley, Colin Moody. 25 Jun 2017.

The prominent twin crack-line on the left provides another good route. Scramble up ledges and climb the twin cracks in a black inset groove to a ledge on the right alongside *Scrimshaw Crack*. Step left and continue up the twin cracks above.

Mink Buttress:

Weasely Identified 15m VS 4b *. Pete Whillance, Cynthia Grindley. 12 Sep 2017.

Takes a prominent rising traverse line across the gully wall on the left side of Mink Buttress. Start at the foot on the arete left of *Left Rib*. Follow the rising line of ledges diagonally leftwards across the wall. Where they end, step delicately left into a corner and climb this to the top.

The Twin Headlands (NM 425 382):

These lie 1km west of The Basalt Columns (about 15-20mins further walk). The impressively steep profile of the East Head is clearly visible from there. The rock of the East Head is distinctively red in colour whilst that of the West Head is much greyer.

Both crags are south facing, clean and non-tidal basalt outcrops. Unlike the basalt columns themselves however, the rock here is generally smooth and most routes lend themselves to crack climbing.

Approach: From the west end of the basalt columns, follow the main coastal path till it starts to head inland towards Livingston's Cave. Cut across a big moss area (often boggy) and continue to follow the coastline, traversing above a line of crags till one can descend at a burn into the back of a bay. Go around the small bay and pass behind a rocky knoll (marked as a 'fort' on the map). Cross the remnants of an old wall to reach the end of the East Head crags on the left. Continue a short distance and descend a wide grassy gully into a bay that divides the two headlands and forms a convenient base. Routes on the East Head are described rightwards from here (facing the crag). Those on the West Head are described leftwards.

East Head:

At the left end of the crag, overlooking the wide grassy gully approach route is a short, pleasant west facing wall. Just right of a dirty corner is a thin crack-line, the first route of any height.

East Enders 6m V.Diff. Pete Whillance. 26 Apr 2017.

Follow the thin crack-line.

Brick Lane 6m V.Diff *. Pete Whillance. 26 Apr 2017.

Two metres right are twin cracks. Easily up these to the top.

Petticoat Lane 7m VS 4c*. Pete Whillance. 26 Apr 2017.

Two metres right again are twin tapering cracks. Climb the cracks past a small overhang at half-height. Nice climbing.

The Queen Vic 7m VS 4c **. Pete Whillance. 25 Apr 2017.

The next crack immediately to the right and just before the crag turns more southerly. Pleasant.

The Mitchells 7m VS 5a*. Pete Whillance. 26 Apr 2017.

The next crack-line in the faint rib contains several small jammed flakes. Follow the crack to a steep finish.

Sort it Out 8m HVS 5b **. Pete Whillance. 25 Apr 2017.

Takes the thin crack-lines in the wall right of Flakey Crack. Start at large blocks by an old fence. Follow the delicate cracks with increasing difficulty. Fine, sustained climbing.

Nelson's Column 7m VS 4c ***. Pete Whillance. 25 Apr 2017.

Around the rib to the right is a bay. The first line here is a prominent corner-crack forming the right side of a pillar. Very good climbing and easier than it looks.

Trafalgar Square 7m HVS 5a *. Pete Whillance. 25 Apr 2017.

Just right of Nelson's Column is another crack-line in a shallow groove. This route shares a good ledge with the previous climb at two-thirds height. Gaining a standing position on this ledge constitutes the crux.

Canary Wharf 6m HVS 5b **. Pete Whillance, Andy Hyslop. 6 Jun 2017.

6m right at the very back of the bay are twin inset cracks. Scramble up to start from a grassy ledge. A sustained route with delicate bridging.

Docklands 7m VS 5a. Pete Whillance. 26 Apr 2017.

Four metres further right at a slightly lower level is a short black groove and crack leading to a steep bulge. Climb the crack to the bulge, step out left to good holds on the rib and pull up steeply to gain a grassy groove. Easily up the gully to the top.

Bishopgate 8m HVS 5b **. Pete Whillance, Andy Hyslop. 6 Jun 2017.

Four metres right is a striking, left-trending jam crack. Follow the crack to a niche below a small overhang. Steep climbing up the twin cracks above, starting on the right then pulling into the left crack to finish. Sustained.

Tower Cracks 10m E2 5c **. Pete Whillance, Andy Hyslop. 7 Jun 2017.

Six metres further right are twin cracks in an elegant groove. Excellent sustained climbing.

Blackwell Tunnel 9m HVS 5b *. Pete Whillance, Andy Hyslop. 7 Jun

2017.

Around the corner to the right is the first line on the true south face. A 4m high pillar guards entry to prominent twin cracks in a square-cut groove. Climb the steep cracks in the pillar and gain the ledge via a spike at the back. Back and foot the groove to the top.

West Head:

Towards the left end of the West Head (overlooking the next bay) is a wide easy gully choked with broken fencing. Beyond this gully a short pleasant outcrop gradually descends towards the bay. Immediately left of the gully, a metal post fixed in the rock at the top of the crag provides a prominent landmark.

West End Girls 7m Severe. Pete Whillance. 13 Apr 2017.

The first line left of the easy gully is a chimney formed by twin inset cracks. Climb the chimney to reach a ledge and easier finish.

Chelsea Cracks 7m VS 5a. Pete Whillance. 13 Apr 2017.

Climb the twin inset cracks, 2m left of the chimney, to finish at the metal post. Tricky start.

Speakers Corner 7m Severe. Pete Whillance. 13 Apr 2017.

Eight metres left is an obvious square chimney. Climb a short wall to gain a good ledge at the base of the chimney. Climb this exiting right.

Lady Penelope Crag (NM 422 383):

Lady Penelope Crag is less than 500m north-west of the Twin Headlands and is really a continuation of the same coastal outcrop. A pink, plastic child's car on the boulder beach below the crag is a useful landmark and gave rise to its name. The rock is similar to the Twin Headlands, south facing, clean, non-tidal basalt columns.

Approach: From the Twin Headlands, continue following a vague coastal track contouring the top of a long line of outcrops (about 15mins further walk). Lady Penelope Crag lies at the end of these outcrops, just before a burn, at the back of the bay marked Port a' Bhata on the OS map.

The crag forms a broad nose with a prominent pillar at its central, highest point. On the right of this pillar are two broken crack-lines that converge at a large ledge in a bay at two-thirds height.

Parker 14m H.Severe 4b. Pete Whillance. 26 Apr 2017.

Takes the twin cracks on the right-hand side of the central pillar. Climb up using both cracks, then follow the right-hand crack to gain the large ledge. Easily up cracks in the back of the bay to the top.

Variation: VS 4c. Continue to climb the left-hand crack throughout to the top of the pillar.

Yes Mi'Lady 14m VS 5a. Pete Whillance. 26 Apr 2017.

Two metres right is another crack leading to the same large ledge at two-thirds height. Start on the right and climb up steeply leftwards into the main line. Continue passing a few small overlaps then over a large jammed block to reach the large ledge. Easily up cracks to the top.

Tracey Island 14m VS 4c **. Pete Whillance. 26 Apr 2017.

Ten metres left of the central pillar is a striking, completely detached pillar with a large jammed block across its top. This route takes the twin cracks on the right-hand side of the pillar. Start up broken cracks to reach a good ledge at 4m. Follow the twin cracks above to finish at the jammed block. A very good route, better and easier than it looks.

MULL, Quartz:

Your Udder National Drink 14m F5+ *. Colin Moody, Cynthia Grindley. 26 Jul 2017.

Start right of *Big Sue the Happy Coo*. Climb up, then over a small overlap, move right between the overhangs.

Milk Wars 12m F5+ * Colin Moody, Stephen Kennedy, Cynthia Grindley. 10 Jun 2018.

The line just right.

Burn Slab (Inner Hebrides p117):

Burnt Offering 15m Severe **. Colin Moody, Dot MacLean. 11 Jun 2018.

Start 2m right of *Friction Burn* at a stone on the ground. Climb up the fine slab.

Hillbilly Hillock (NM 304 222):

This crag can be seen from Fidden Farm and from the road north of the farm. Walk towards Fidden Crag(p154); the crag is on the left. About 5mins.

Three routes have been cleaned thus far on this cliff, which faces south. Two or three more difficult lines could be done. There is a small wooden bridge over a creek below the cliff.

Country Bumpkin E1 5b? (5.10a) *. Todd Swain, Donette Swain. 23 May 2018.

Start near the left side of the face below an obvious crack system. The

upper portion of the crack is wide, right-leaning and has ferns in it (easily avoided). Climb the crack system to a vegetated ledge (small Cams for an anchor).

Country Cousin E1 5b? (5.10a) *. Todd Swain. 23 May 2018.

Begin about five feet right at some pockets that lead to a vertical crack. Climb up the pockets and crack to meet the previous route at the wide crack section. Cross that route using cracks and flakes on the final section.

Hillbilly Holiday E2 5c? (5.10c/d) **. Todd Swain. 23 May 2018.

Start in the centre of the face below the most obvious vertical crack system. Face climb up to a horizontal (much harder than it initially looks), then up the steep, vertical cracked groove to a vegetated ledge (small Cams for an anchor).

Fidden:

The Real Sunny Side 12m Severe 4a. Paul Bedford, Rebecca Edwards. 6 May 2018.

Start 3m right of the capped roof at the far left end of the crag. Climb up and slightly right to the right-slanting cracks. Continue direct up to the block, and finish up the wall above.

The Lizard 15m HVS 5a. Paul Bedford, Rebecca Edwards. 6 May 2018.

Start below a right-facing corner. Climb broken ground to get into the corner proper. Bridge up the corner onto the slab on the right. Continue to good holds and recess to the top.

Golden Groove 12m Severe 4a. Paul Bedford, Rebecca Edwards. 10 May 2018.

Start at broken rocks below and right of the wide crack that splits the face near the top of the crag. Climb easy blocks to stand on the ledge at half-height. Continue up the wall heading for the left-slanting groove. Make an awkward step up and finish up the curving recess above.

On yer Knees! 15m HVS 5a. Paul Bedford, Rebecca Edwards. 10 May 2018.

Start slightly right of *The Lizard* below the obvious crack at half-height. Climb broken ground to the crack and climb it to stand on a small ledge. Go past a horizontal break to either finish as for *The Lizard*, or slightly harder, step out right and finish direct.

ERRAID:

The Roughian 10m VS 4b. Bradley Richards. 18 May 2014.

Start as for *Misunderstanding*, then at the base of the ramp, take the prominent hand crack to meet the end of *Tyke's Lead*.

Middle Tier:

Unnamed 9m HVS 5a *. Colin Moody, Cynthia Grindley. 9 Jun 2018.
Climb the right-facing corner-crack; belay well back at the start of *Chickenhead*.

Slochd Dubh Wall:

Iron Bru 18m VS. Mandy Glanville, Julie Carter. 20 Jun 2018.
Four metres right of *Trod on me Knob*, just left of some brown staining on the rock. Climb up the slab and over a down-pointing spike to finish up a broken wall

Wee Dram 14m Severe *. Julie Carter, Mandy Glanville. 20 Jun 2018.
Two metres right of *Shield Buss* on a clean slab. Climb up and trend left to a small corner. Climb this and up to the top.

Hot Toddy 14m VS 4b. Mandy Glanville, Julie Carter. 20 Jun 2018.
Two metres left of *Tripped on me Xenolith*. A bouldering start, then straight up and step right when coming up to line of heather. Straight up again to finish.

Air Raid Wall:

The cliff is on the water's edge in the narrow channel between Erraid and Eilean Dubh and faces west (into the narrow channel). Approach by abseil to the platform.

Facing the cliff from the water, the right centre has a slabby face. On the right side of the slabby face are a series of big, broken right-facing corners. With cleaning, there's potential for a few more routes on this cliff. Most notably, an overhanging left-leaning crack in the centre of the face that will likely be 5.11 and at the far left end (toward Fidden Farm), a clean overhanging corner system.

The following routes from right (toward the open water) to left (toward Fidden Farm) as viewed from the water. Todd Swain, Donette Swain, Stuart Wagstaff, 22 May 2018.

Air Raid 20m Diff (5.4).

Start at the base of the huge left-facing corner on black rock. Go up and left to gain a vertical seam. Generally follow the vertical seam system and the face immediately left. Limited protection.

Air Aid 20m V.Diff (5.5).

Start about 3m left at a short steep left-facing corner. Climb the corner on big holds to a stance at a flake. Go up about 2m, then angle slightly up and left along small seams and corners.

Err Aide 20m H.Severe (5.7+).

Start about 2m left at the next steep corner. This is about 3m right of an overhanging left-leaning crack (which looks good, but was wet and would need cleaning). Climb the steep corner to the top. Pull over a bulge (exciting) then up the face above, keeping left of the last route and just right of a manky groove.

SKYE

NA HURANAN:

New Sectors are described east to west in the following order; Black and White Wall, Lochan Buttress, Bottle Kiln, Arnaval and Lic-aird.

Approach: Park sensibly (NG342 305), about 1km west of the sheep shearing shed, where the road crosses a burn. Nearby, an overgrown wall diverges left toward the nearby river. Go upstream following the right bank towards a rocky knoll, passing a scrub lined, wrinkled waterslide. For Lochan Buttress, swing right at the knoll and it is located up and beyond, forming the bulk of the left end of the main edge, 15mins.

For Arnaval and Bottle Kiln; before crossing the burn at the narrowest part, scan the skyline profile due west for a small, clean easy angled rock step.

Step across the burn and skirt left of a spiky reed bed on a sheep track.

Head to the step, which becomes the disjointed start of an untidy escarpment. Continue below this, past a stacked pillar (Bottle Kiln sector), with the upper and lower crag of Arnaval now in view. Follow sheep tracks to the base of the main crag and the obvious grassy gully, which gives easy access to the top of the crag and is one of the descent routes, 30mins.

Black and White Wall is located mid-way between Lochan Buttress and the Krishando/Freezer sector and has several prominent vertical black streaks.

From Lochan Buttress, contour sheep paths beneath the crag for about 400m to the base of a left-rising, easy angled, hidden gully, often wet.

Immediately right is an unwelcoming mossy black wall of seepage with a steep rib bordering its right-hand side.

Teacher's Ruin 25m E1 5b. Nicola Bassnett, Roger Brown. 29 Jun 2017.

Start up the steep juggy rib immediately right of mossy holds. Continue to a large ledge and loose looking flakes on the left. Step right to delicate moves before the angle eases and a blocky finish.

Lochan Buttress (NG 344 312):

Lochan Buttress is about 800m from the existing routes and is the second cliff from the west end of the escarpment. It has approximately 40m of continuous rock at its high point tapering into the hill at both ends. A horizontal seam splits the crag at mid-height, and when viewed from the east, the profile shows its lower overhanging nature. There is a small lochan at the top and right of the crag with a sheep track to access. Belay stakes advisable, or a 40m rigging rope.

The Reddleman 30m E2 5c **. Nicola Bassnett, Simon Dale, Roger Brown. 30 Jun 2018.

The east side of Lochan Buttress has a steep arete on its left side. Immediately right is a left-facing corner capped with a saw toothed overhang. Climb the corner, stepping on to the ledge in the adjacent right-hand groove if necessary. The roof is the crux. Awkward moves follow before the angle eases.

I'm Sorry I Haven't a Ewe 30m E1 5b. Nicola Bassnett, Roger Brown. 4 Jul 2017.

The right side of the south facing buttress has a rectangular wall above a triangulated niche. Left is a white, lichenous cracked corner above an apron plinth. Above are two grooves, which can be wet, adjacent to an arete on the right. Gain and climb the crack to the roof. Move right past the roof on good holds and a further taxing move to gain the rightmost groove that leads to a scramble finish.

Tupperty 30m E1 5b. Nicola Bassnett, Roger Brown. 22 Jul 2017.

Left again is another left-slanting groove below a smaller black corner with a crack on its right. Climb the crack and corner, then step left to gain the black arete, which joins the crack. A sting in the tail is provided by a move to gain a hold out on the right. Another scramble top out follows.

Tupperty Tupp 30m E1 5b. Nicola Bassnett, Roger Brown. 12 May 2016. Left is a low, large smooth corner facing The Cuillin. An intricate wall follows a slabby tough start. Join *Tupperty* at the crack.

Sheep Creep 26m E2 5c*. Nicola Bassnett. 9 Jun 2017.

The left-hand side of the buttress has a stepped overhanging arete with a vertical wall on its right, bounded by an overhang on the right. A stepped corner gives access to the wall and gear in the leaning corner-crack. Traverse to the centre and up where further moves left give hidden gear on the edge. Use the arete above in a fine position to access crux holds back right. A final move right leads to easier ground.

Ewe Tricks 26m E1 5b**. Roger Brown, Nicola Bassnett. 23 Jul 2015.
The triangular roof on the arete and right-facing corner. Well protected.
Start at a left-facing corner and move up beneath a roof. Gain layaways
above and continue to brilliant jugs. Hang right until a move enables a
perch to be established beneath the triangular roof. Traverse back left and
climb the crack system to a small hanging flake. Step right and climb the
corner and arete to join *Sheep Creep*.

Is That Ewe? 25m VS 4b *. Roger Brown, Nicola Bassnett 16 Oct 2015.
The companion route, which takes the left side of the upper rectangular
shield. Start as *Ewe Tricks* but step left and follow a curving line of
weakness left, avoiding the intermediate crack. Climb up and right to rejoin
the crack below its steep flake. The angle eases.

The Bottle Kiln (NG 340 311):

The perched pinnacle can be found on the walk in to Arnaval. Right of its
prominent pillar are three cracks less than 2m apart and which share the
same start.

The Chief Pipper 18m VS 4c*. Nicola Bassnett, Roger Brown. 13 May
2018.

The right-hand crack. From a triangular topped block at the base, step right
onto a ledge near a jammed block. Move up to the central crack, left-
curving and then back right to gain the jamming crack.

Popper 18m 4b. Andrew Holden, Nicola Bassnett, Roger Brown. 19
May 2018.

The central crack and corner to the left of *The Chief Pipper* provides a
variant finish.

Two Fat Ladies 18m VS 4b. Nicola Bassnett, Roger Brown. 15 Apr
2018.

This variation takes the off-width crack immediately right of the pinnacle,
but starts as for *The Chief Pipper*. Traverse immediately left on ledges to
the chimney and a chance to stand on the pillar.

Needlework 18m E1 5a **. Nicola Bassnett, Roger Brown. 17 May
2018.

A splendid route taking the diagonal slash through the front of the pinnacle.
From a sloping heather patch on the left of the arete, make a move up a
vertical cracks and blocks. Step right, move up and climb the off-width
diagonal to arrive at a ledge below the final bold arete. A steady approach

is required for the crux top moves. Alternatively, finish up *Twist Cap*, a variant which finishes up *Two Fat Ladies*, giving a spiral route at VS 4c *.

Ay up Duck 18m Severe 4a *. Nicola Bassnett, Andrew Holden, Roger Brown. 19 May 2018.

The white rib left of *Needlework*. Start up the arete and approach the flat top of a spike from the left-hand side. Step right onto the slab and climb the crack above.

Arnival Cliff:

A patchwork of buttresses and pinnacles lies west of the west end of the long Na Huranan escarpment in another delightful location. The lower buttresses would appear to be a large landslip. The rock is solid dolerite with plenty of knobbls and layaways but many cracks are blind and gear placements and belays can be difficult. It is advisable to bring your own belay stakes. Generally the climbs are steep and many are covered in white lichen. Access to the crag is easy and the bases to most climbs are not difficult to reach, where the sheep have provided a trail blazing and mowing service. The dominant looking sector is the Top Right.

Top Right Sector:

Lazy S 10m H.Severe 4b. Roger Brown, Nicola Bassnett. 9 May 2016

The first rib on the right end of the main buttress at the head of the descent gully has an obvious, slightly elongated S shaped crack. Climb this pleasantly after a tricky start.

Inglorious Twelfth 15m H.Severe 4b. Andrew Holden, Nicola Bassnett, Roger Brown. 12 Aug 2017.

Left of *Lazy S* is an open groove. Climb its right corner, moving onto the right arete as necessary. Finish steeply up the crack on the left (crux).

Open all Hours 25m E2 5b *. Nicola Bassnett, Roger Brown. 8 May 2016.

Near the foot of the gully is a right-facing continuous corner and to its right, a wall which is split by a crack which eventually joins the corner. Hard moves start the crack, which is followed to the corner, moving right to climb the arete, fin and subsequent crack. Sustained but with spaced protection.

Left again at the end of a steep imposing section is a flanking arete. Immediately right is an undercling sickle crack with a series of disjointed cracks above. This is the Zed crack and 6m to its right is a section of demi-hexagonal grooves at mid-height, as per Kilt Rock, which gives the

following route.

Two Noughts 35m E2 5c*. Nicola Bassnett. 27 May 2017.

Step off a jutting prong to gain a right-facing, thin finger crack. Hard moves gain more promising ground and respite. Step right into the groove and climb a short crack until a step left and up gains the ledge. Wider cracks on the left give access to easy climbing. Follow the line of least resistance, trending right to finish direct.

Zed Crack 30m E1 5b***. Nicola Bassnett, John Holden, Roger Brown. 11 Oct 2016.

The major difficulty lies in gaining the end of the shallow demi-arch formed by the curving crack. From tricky protection at the start of the arch, step onto the right wall and climb up to positive holds just above the apex. Step left to climb the crack. Move left again into further steep cracks and more excellent climbing to finish between the stunted horns.

Top Left Sector (Rocky Bowling Green):

A large right-facing corner splits the cliff on the left and eventually the cliff dwindles and reappears above a rocky bowling green. Between the two sectors sheep tracks provide access to the top of the crag. The rock is generally very good and there are belays. The right end is split at mid-height with a squat tower atop. Right of this is a left-diagonal line of small steps in the lower short wall, which suffers seepage.

Step Change 15m HVS 5a. Nicola Bassnett, Roger Brown. 12 Apr 2018. Immediately right of the steps is a low ledge with a shallow left-facing corner above.

Step Function 15m V.Diff. Roger Brown, Nicola Bassnett. 25 May 2017. Climb the steps with interest, then the clean slab and easy cracks on the right side of the tower.

Pure Anglo Saxon 15m VS 4c *. John Holden, Roger Brown, Nicola Bassnett. 8 May 2016.

Start from the grassy bay at the lowest point of the crag, below a crack and groove. Climb the crack up to a sloping ledge under a bracket feature. Make a hard move up and left into the continuation groove, then bridge up the groove on the right.

Blocky MacBlockface 15m V.Diff. Roger Brown, Nicola Bassnett, Andrew Holden. 31 May 2017.

Left of *Pure Anglo Saxon*, the bottom becomes slabby and is split by a

right-rising break. Climb to blocks; continue rightwards to a rectangular sandwiched block. Move up to a short crack with a chockstone near its top and climb this to the big ledge. Traverse right and take the second groove (adjacent to the finish of *Pure Anglo Saxon*). Well protected and pleasant.

Bickering Boys 8m HVS 4c. David Brown, Roger Brown, Daniel Brown, Maxine Brown, Nicola Bassnett, Jacob Brown. 29 May 2016.

Immediately left is small buttress with a blind crack on its right side and a left-facing, shallow central corner. This route takes the left arete starting on its right and moving round to the left to better holds. A good short route, although lacking gear.

B&Bs 12m H.Severe 4b. David Brown, Roger Brown, Daniel Brown, Maxine Brown, Nicola Bassnett, Jacob Brown. 29 May 2016.

Twenty metres beyond *Pure Anglo Saxon*, a rounded slab is capped by a droopy head. Start up an open groove and go easily up the slab to the left of two cracks splitting the right side of the top.

Generation Game 12m V Diff *. Roger Brown, Daniel Brown, Jacob Brown, Maxine Brown, Nicola Bassnett and David Brown. 29 May 2016.

The companion route. Climb the lower slab immediately left of *B&B* and continuing crack. Further left a scramble descent can also be made.

Lower Left Sector:

From the right end of this sector, skirt a slabby broken buttress, sporting a rowan tree into a scrappy descent gully.

Cakestand 25m HVS 5b. Nicola Bassnett, Roger Brown, Andrew Holden. 31 May 2017.

This three tier climb starts on its left at a short wide crack with a variety of in-situ blocks. Climb the crack, 5b (hard for small hands) to a possible belay. Skirt left up a large boulder to avoid the gully and climb the slab above. Step across to a final short wall, which is followed by an easy scramble to a block belays on the Rocky Bowling Green.

Continue past a shallow rectangular heathery recess with a square arete on its left edge. Immediately left of the arete, a jagged flake rests against the slab. The next route takes the flake and two aretes.

Evening Shadows 22m VS 4b *. Roger Brown, Nicola Bassnett, John Holden. 13 Oct 2016.

Climb up to and stand on top of the flake to arrange high gear. Step down and tiptoe along the rail to the arete on the right and climb it on perfect

holds, but with no additional protection, to the heather shelf. Step up the right-facing corner, moving rightwards to a second very pleasant arete. Ramble up to good belays on the Rocky Bowling Green.

On Manoeuvres 22m HVS 5a *. Nicola Bassnett, Roger Brown. 23 May 2016.

Immediately left, the clean upper wall has three vertical cracks. This line takes the central crack and starts up a squat pillar beneath it. From the top of the pillar, climb the arete on the right wall. Join the central crack and go up the wall on brilliant incuts to a heather ramp and a short wall via a wide crack to the heather slope.

Dear Stalker 22m VS 4b *. Nicola Bassnett, Roger Brown. 18 May 2016. Immediately left of *On Manoeuvres*, a dominant pillar is split by a crack. Climb this on good holds. Step down and traverse right to pick up the leftmost crack. Cruise the wall just left of *On Manoeuvres* on amazing jugs and finish as per that route.

Milestone, Ribs n Cracks 18m VS 4b *. John Holden, Nicola Bassnett, Roger Brown. 12 Oct 2016.

Towards the left end of the lower crag is a short, semi-detached stocky pinnacle (the Milestone), right of which is a wall of ribs and cracks. Stand on the Milestone and make a high step up onto the rib on the right. Jam the cracks above to climb a curving crack. From the top of a pillar, move left to finish over the top. Alternatively, finish right over chocked blocks (Andrew Holden, Roger Brown, 22 May 2018).

Cuckoo 16m HVS 5a *. Nicola Bassnett, Andrew Holden, Roger Brown. 22 May 2018.

Five metres left of the pinnacle is an untidy crack with a low, bulging rectangular chock. Immediately right is a left-facing corner, which leads into a crack. Climb the shallow corner or the arete to the right and follow the crack to finish on the block tower.

Sea Lion 14m Diff *. Roger Brown, Nicola Bassnett. 29 Jun 2018.

Four metres right of *Cuckoo* is a fist width crack with a reversed C kink at 2m. A well protected route. Climb the crack moving rightwards at strategic ledges and finish up a short narrow cleft. Move up and traverse left to join the sheep path descent.

Directly beneath the Main Cliff's Top Right Sector, a squat pinnacle sits on the edge of the moorland. It has a mossy beret on top and provides a well-protected short adventure.

Stumpy 12m V.Diff. Roger Brown, Nicola Bassnett. 22 Apr 2017.
Climb disconnected cracks on the south facing slab before a mossy scramble leads easily to the spacious top. Drop an abseil rope down the dark side and persuade the second to secure it to a solid thread belay. This can be used for both a belay and the descent.

Lic-aird Pinnacle 15m HVS 5b **. Nicola Bassnett, Roger Brown. 27 May 2016.

From the left side of the Lower Left Sector, walk round NW for about 250m until the pinnacle comes into view above the reedy Lic-aird lochan. A gently overhanging crack splits its south face. The top has a good stance and belay and the step across gives a novel finish.

RAASAY, Fladda Walls:

(NG 596 512) Alt 40m West and North-West facing

This outcrop is the end of a long line of gneiss cliffs tucked away on the hillside facing Fladda, not far short of where the Raasay shoreline turns to face north at Rubha Breacaichte. A difficult cliff to see until you stumble over it. These tall clean ribs and corners provide some of Raasay's cleanest and most continuous rock in total solitude.

Approach: Take the Kyle Rona path and break off northwards at NG 597 499 as for the Beinn na h-Iolaire cliffs. Carry on heading north past the foot of those climbs and follow a vague ridge, dropping down gently towards the sea and keeping the cliffs on your left. A smaller initial line of cliffs has some good short problems hidden below this ridge on the west face. After some 600m and dropping down further, the cliff is suddenly seen ahead in profile around the 100m contour, and level with a stumpy square sea-stack opposite on Fladda. Approach to and descent from routes is down a steep slope to the south. An approach via the Fladda path and the shoreline beyond looks tempting on the map but is a nightmare.

The central feature is a large V shaped bay enclosed by tall ribs. It holds a staggered corner-crack system (*WSOF*), with a large ledge at mid-height, and a steep clean wall on its north side. There are more broken walls to the S of this corner. Further north again the cliffs begin to dwindle but shorter routes exist on ribs and slabs at slightly higher levels. The routes facing south-west start to get the sun in the afternoon, and a huge quartz picnic rock below *TUWW* gives a good spot to wait for the sun.

Exeat 40m VS 4b. Roger Brown, Mark Hudson. 3 Apr 2012.

This route seeks out the cleanest rock on the wall south of *TUWW*, taking a line about 2m left of the big corner. Start just right of *TUWW* and pull rightwards over an initial bulge. Follow pleasant rock 2m left of the corner

to the steeper top wall. Pull onto this leftwards on good holds then follow a ramp back right to finish.

Teenage Uncle Wow-Wow 40m VS 5a **. Mark Hudson, Mike Lates. 14 Nov 2011.

This route gains and climbs the rib and headwall south of the main corner. Clean rock, regular protection, and a thoughtful crux to finish make this one of Raasay's better routes. Start 15m south of the main corner up a ramp, using a rising traverse to follow the steep slab up and leftwards under the overhangs. Pleasantly exposed moves lead up and round into a left-facing groove. Pull right above over a step to a small turfey ledge. Climb the wall above direct via steep pulls (crux) to good fingerlocks and easier ground.

Way Shape or Form 45m H.Severe 4b *. Mark Hudson, Roger Brown. 5 Jul 2012.

This route gains and climbs the big central corner. Good climbing and solid protection throughout. Two cracks lead up to the corner via a series of overlaps. Start 2m right of the lower corner proper, below the right-hand of these cracks.

1 25m 4b Follow the crack to a steepening at 15m, stepping right onto the arete briefly to reach the mid-way ledge.

2 20m 4a Continue up the square corner above, moving right at the top to the same slabby belays as *TUWW*.

Fladda Wall 30m E3 5c ***. Nicola Bassnett. 28 Sep 2017.

A gem of a climb. The clean wall left of the corner of *WSOF* has a crack system near the arete. Climb the overhanging corner in the middle of the wall to gain a substantial ledge on the right. Move up to a horizontal breaks and good gear. Traverse boldly left along the foot ledge using small finger dinks to gain the arete and protection. Start up the crack and then utilise the arete to assist progress. The crack system then trends slightly rightwards on superb rock. Step left at the very top of the wall to a final move on the arete and a short easy slab.

Some 100m north of *WSOF*, and visible from the quartz picnic block, is a row of broken ribs. Traverse approach northwards from below via heathery ledges. The pink diagonal slabs hereabouts can be a useful descent.

Gnasty 15m Severe. Mark Hudson. 31 Aug 2017.

Reaches and climbs a triangular-nosed rib starting at half-height. Start up a shattered rib split by a fist crack, and step left to the nose proper.

Unprotected moves lead quickly to easier ground.

Ten metres left again is a more continuous smooth rib system with a scooped out base.

Rock O'Clock 20m Severe 4b *. Mark Hudson, Andrew Holden. 28 Aug 2017.

Climb the scoop direct to a mantelshelf, or (easier) step in from the gully on the right onto the nose of the rib. Delightful balancy moves lead up the rounded rib above with sustained interest and excellent protection.

Walk round 50m further north and scramble to a slightly higher level to find this slab, the final fling of the cliff as it changes orientation and turns to face north-west. Several fine features cross these scooped-out walls. On the right, two cracks share the same start, one vertical and the other heading diagonally left.

The Father of Loud 12m Severe. Mark Hudson, Roger Brown. 3 Apr 2012.

Take the left-hand crack and quickly leave it to pull over onto the slab proper. Step out right onto the face between the cracks and climb direct, finishing over the nose.

Grandfather of Loud 12m V.Diff *. Mark Hudson. 31 Aug 2017.
Follow the parent crack leftwards across the higher wall to the top.

The ladder of broken cracks up the scooped walls left again is a stiff Diff (2017). A far smaller slab can be found much further round, two tiers down and 150m north-east at NG 597 513. Five metres high and facing north, it is at a similar 50 degree angle but more compact and holding a couple of decent short lines both not obvious to protect and around Severe (2013).

1. A diagonal left-rising fault-line on what looks like pink peg scars.
2. A taller right-hand line about 1m in from the right edge.

NORTHERN HIGHLANDS NORTH

RUHBA A' MHILL BHAIN (NC 2055 2155):

This small peninsula on the south side of the seaward end of Loch Inchar is home to some fine short sea-cliffs. The rock is impeccable gneiss and the climbs are quick drying. Begin the approach as for Creag Mhor / Big Little Crag, but after crossing the fence by Rhimichie, follow a light path west along the north shore of Loch Mor Ceann na Saile. At the far end of the loch, go up right to an obvious col, then left up a small hill (NC 215 550);

this gives a view out to the peninsula.

Fisherman's Crag:

(NC 212 555) Tidal North-West facing

The first area reached lies on the far side of a prominent hill seen ahead on the right as one approaches. A fence post on top is a useful identifying feature. This is the largest crag, a continuous wall gained by scrambling down from the north end. The following routes lie on this northern end.

Waves Within 10m VS 4b **. Michael Barnard. 12 Jul 2012.

From near the top of the descent chimney, undercut the obvious break rightwards to finish up on good holds.

The Water Boys 10m HVS 5a **. Michael Barnard, Alan Hill. 26 May 2013.

The first amenable vertical line of weakness is a corner-groove which terminates at half-height below an overhanging wall. Climb this, then make a steep rising traverse left to finish just right of *Waves Within*.

Fisherman's Blues 15m E1 5c **. Michael Barnard, Alan Hill. 26 May 2013.

Climb the corner-groove as for *The Water Boys*, then monkey out right along the obvious overhanging crack.

Continue over the main hill on the peninsula to reach the other cliffs. A small lochan (NC 207 556) marks the top of Pinnacle Crag - from this point the crags are grouped closely together, 1hr 10mins.

Capistrano 12m VS 4c *. Alan Hill, Michael Barnard. 27 Jul 2013.

A fine left to right diagonal crack in a steep wall passed underneath just before the lochan is reached. Climb the crack, finishing straight up.

Pinnacle Crag:

Non-tidal Various Aspects

This crag is well seen from Fisherman's Crag. It features an interesting square-cut pinnacle, roughly half of which is supported at its base by a rock platform. Its north face is undercut as a result, giving an entertaining start to a couple of routes. The main wall of the crag is characterised by a series of fine vertical crack-lines. Approach by scrambling down at the west end of the crag. The following routes lie on the main wall (described from right to left as one reaches them).

The Essence 20m E2 5b **. Michael Barnard, Alan Hill. 26 May 2013.

Start below a right-facing corner 3m right of a very prominent crack-line. Go up the corner, then step left onto the wall and move up to the first undercut flake. Step right and move up to the main undercut flake. Hand-traverse right to where it ends, then tackle the delicate upper wall (crux).

Bona Fide 15m Severe **. Michael Barnard. 12 Jul 2012.

The most prominent crack-line turns into a narrow chimney in its upper half.

Enigma 15m E1 5b *. Michael Barnard, Alan Hill. 26 May 2013.

The less obvious vertical crack left of *Bona Fide* has some thin moves in its upper section.

Solitude 15m Severe *. Michael Barnard. 12 Jul 2012.

The steep corner and crack left again; rather loose at the top.

Splendid Isolation 15m VS 4c *. Michael Barnard. 12 Jul 2012.

Start up the corner left of *Solitude*, moving left up the top wall.

The following routes lie on the pinnacle. To descend it is possible to abseil but easier to step over onto the main wall (carefully!) and so down the approach scramble.

South Wall 10m E1 5a *. Michael Barnard, Alan Hill. 27 Jul 2013.

Climbs the landward face. Start up the left arete, move right to an obvious hold, then reach up for the flake above (first good protection). Continue up to a possible no-hands rest, then easier to the top.

South Crack 10m Severe *. Michael Barnard. 12 Jul 2012.

The wide crack at the right end of the landward face, formed between the main block and a smaller pinnacle.

Otter Crack 10m H.Severe 4b. Michael Barnard. 12 Jul 2012.

Climbs the wide crack on the other (seaward) side.

North-East Arete 10m H.Severe 5a *. Michael Barnard. 12 Jul 2012.

A tricky start but on good holds.

North Wall Groove 10m HVS 5c **. Michael Barnard. 12 Jul 2012.

The fine cracked corner in the centre of the north face.

Twin Walls:

Partially tidal North-West facing

This area features two steep west facing walls, one overlooking the sea; the other forming an arete and lying above an easy angled north-facing slab. To view the walls, scramble through between them to below the easy angled slab. Looking back, on the left overlooking the sea is an overhanging black wall with a white strip on the right; the crack in-between is taken by *A Touch of Grey*. Right of this is a corner leading up to an obvious left-slanting chimney-crack, the line of *Siren's Call*.

A Touch of Grey 12m E2 5b **. Michael Barnard, Alan Hill. 25 May 2013.

Scramble down and around from the north to gain the tidal ledge below the overhanging wall. Move up to a higher ledge and climb the steep crack 'between the black and the white', using some holds in the black near the top. Strenuous but well protected.

Siren's Call 15m Severe *. Michael Barnard. 13 Jul 2012.

The corner and chimney-crack, started from a non-tidal ledge gained by abseil.

False Alarm 8m E1 5b **. Michael Barnard, Alan Hill. 25 May 2013.

The fine steep corner to the right.

Dark Crag:

Partially tidal North-West facing

The next area reached has an obvious steep black corner with a couple of cracks to its right. Approach by scrambling down the promontory west of The Twin Walls.

No Celebration 10m H.Severe 4b *. Michael Barnard. 13 Jul 2012.

On the left side of the wall left of the corner is an overhung niche. Start below this and climb a shallow left-facing corner and the wall above.

Silence 10m H.Severe 4b *. Michael Barnard. 13 Jul 2012.

Start 2m right of the above and move up a ramp then the corner above.

Days Past and Gone 15m V.Diff *. Michael Barnard. 13 Jul 2012.

Follow the ramp all the way, crossing *Mourners' Corner* at its top.

Dark Ages 12m H.Severe 4b *. Michael Barnard. 13 Jul 2012.

A line of vertical cracks a few metres right of *Silence*.

Mourners' Corner 12m HVS 5b **. Michael Barnard, Alan Hill. 25 May 2013.

The fine, steep black corner.

Guernsey Dreaming 12m VS 4c **. Alan Hill, Michael Barnard. 25 May 2013.

The left cracked groove line.

Bloody Nightmare 12m E1 5a. Michael Barnard, Alan Hill. 25 May 2013.

The right crack, with excursions onto the right-hand wall.

The Grand Slabs:

Partially Tidal North-West facing

The next feature reached is an impressive large slabby corner sloping into the sea (the line of *Mini-breaker*). To reach the foot of this, continue over the top then scramble back down below an equally fine red slab. At lower tides it is possible to step around into the corner from here.

Mini-breaker 25m V.Diff ***. Michael Barnard. 13 Jul 2012.

The excellent slabby corner-crack.

Break-out 20m VS 4c *. Michael Barnard. 13 Jul 2012.

Follow *Mini-breaker* to a little below half-height, then climb the corner on its right wall.

Breaking News 15m VS 4c **. Michael Barnard. 13 Jul 2012.

From the foot of *Mini-breaker*, climb the steep crack on the right side of the wall.

Paparazzi 15m E1 5b *. Michael Barnard, Alan Hill. 25 May 2013.

The crack leading up into a v-groove, immediately left of *Breaking News*.

Bebe 15m HVS 5a *. Alan Hill, Michael Barnard. 25 May 2013.

Start up the arete right of *Breaking News* to gain the shallow hanging corner on the right with some interesting moves.

The following routes ascend the red slab.

Stop Press! 20m Diff **. Michael Barnard. 13 Jul 2012.

Start a few metres right of the arete and climb directly up the slab to its highest point.

Late Extra 15m V.Diff **. Michael Barnard. 13 Jul 2012.

Start just right of a small pool of water and climb directly up the right-hand

section of the slab to its highest point.

Eilean Dubh:

Non-tidal South-East facing

This non-tidal 'island' has a fine steep landward face (steep scramble descent left of the routes – best located in advance). The following two routes take left-slanting ramp-lines on the wall facing the 'island'.

Ancient Remedy 15m Diff **. Michael Barnard. 13 Jul 2012.

The lower ramp presents little difficulty but gives much enjoyment.

Healing Ground 15m Severe **. Michael Barnard. 13 Jul 2012.

The upper ramp gives a great climb, bomber flakes the whole way!

The rest of the routes lie on the 'island' itself.

Hope Springs Eternal 12m V.Diff *. Michael Barnard. 13 Jul 2012.

The vertical corner on the left.

The Power 8m VS 4c *. Michael Barnard. 13 Jul 2012.

Right of the above is an overhung diagonal crack. Start right of this on a large block. Step off the block and climb straight up to meet the crack at the top.

The wall overlooking the channel is a fine feature of superb rock. The next three routes have a common start and are gained by scrambling down to belay at the base of a diagonal fault.

Love Monkey 25m VS 4b **. Alan Hill, Michael Barnard. 25 May 2013.

Step rightwards onto the wall, cross a small overlap, then move up to below the headwall. Climb steeply leftwards into a groove (crux), then move back right up a hanging corner.

Direct Bombardment 20m HVS 5b **. Michael Barnard, Alan Hill. 25 May 2013.

As for the above but finish up the obvious overhanging crack.

Bombardier 20m H.Severe 4b **. Michael Barnard. 13 Jul 2012.

As for the above but trend rightwards up a thin crack-line.

The following routes are best located from the headland opposite. On the right-hand side of the wall is a prominent left-right diagonal crack, the line of *Dungeon of the Deep*. The routes start from the ledge at the base of the

crack which can be gained by abseil or by down-climbing the following:

DWS Approach Route 12m Mod. Michael Barnard. 13 Jul 2012.
From the ledge traverse left to gain a ramp/corner line leading up to the top section of *Bombardier*.

The Deep End 12m Severe. Michael Barnard. 13 Jul 2012.
The next line right, a steeper corner.

Dungeon of the Deep 10m H.Severe 4b *. Michael Barnard. 13 Jul 2012.
The fine diagonal crack.

Lone Shark Blues 10m H.Severe 4b *. Michael Barnard. 13 Jul 2012.
Climb the diagonal crack to an obvious break leading right. Hand-traverse this to finish near the edge.

Just a Drop in the Ocean 10m HVS 4c S0 **. Michael Barnard. 13 Jul 2012.
From the base of the diagonal crack, traverse right above the lip to the arete. Continue traversing right below a roof to gain the top. A splendid position makes a great deep water solo!

MIGDALE ROCK:

(NH 650 908) South facing

Granite crags in a fine setting in native woodland overlooking a loch. The main crag is below a seepage line and it can be May before all the climbs are dry. Peregrines often nest on the rock but the nest site is a distance from the climbs and in 30 years they have never been frightened off by the climbing. Routes by Dave Allan and partners.

Approach: From the bridge in Bonar Bridge, take the minor road up the hill through the village to Migdale. After 2 miles, park at the north-west shore of Migdale Loch and take the path along the north shore. After about 1 mile, the path climbs steadily and the climbs are above. You can also approach from the opposite direction from the Spinningdale to Migdale road, which is a similar distance.

Descent: Abseil on double ropes from pine trees.

Bouldering Wall:

Just before the path climbs steadily, this area is visible about 80m above the path as a black wall just left of a holly tree. Besides some bouldering there are some short climbs which are good for soloing.

1. The left side of the wall can be climbed over some small bulges at V.Diff.

2. Further left 4m starting up a slab, then stepping right to a crack before going diagonally up and right for 6m. Finish by traversing up and left (H.Severe).
3. The vertical fault just right of the holly tree is M.Severe. Move left at the top of the fault on grassy footholds and finish left of a pine tree.
4. Starting 1m right again and climbing up and right to finish left of another pine tree is V.Diff.
5. 25m above and left of the wall are two short steep climbs. The left one on orange rock is VS and the right one up a black overhung corner is HVS.

Main Crag:

Just after the steady climb, walk about 250m up through the trees to the main crag on a faint path.

Peregrinations 25m VS 4b.

At the left side of the crag climb a groove with vegetation and a small oak tree on its left. Above the tree traverse left for 7m then climb a bulge and two small overlaps to a slab. Climb the slab to its top then go up left to a pine tree belay.

Peregrinitis 25m HVS 5a **.

Start 1m left of the foot of a large rock spike and climb a fault for 5m to a ledge. Step right onto the slab, cross three small overlaps and follow a crack up then left. Traverse up and right below an overhang to a small ledge (peg and nut runners in-situ). Climb the short vertical wall right of the nose, then up to a tree.

Bullshitter's Revelation 25m E1 5b **.

Start 1m right of the top of the large rock spike and climb up to and continue beneath a slanting overlap. At its end, go straight up to an overhang. Step left and cross the overhang at its narrowest point. Climb a shallow recess to easier ground.

Mossy Slab 25m HVS 5a **.

Start 6m right of the rock spike and below a left-facing corner and climb directly towards the corner. Step left and cross the overlap, then move left onto a rib to finish. The bottom of the corner can also be reached by traversing in from the upside down pine on the right.

The Upside Down Pine 30m VS 4c.

Start 6m right of *Mossy Slab*. Go up past the small pine to a heather ledge. Climb the crack and groove above until you can move right 2m, then go up to a heather ledge. Carry on up to a triangular overhang, then move

diagonally left to finish.

The right-facing corner about 8m further right has been climbed at about VS 4b as have about three more lines around 25m further right.

The Traverse 55m VS 4c *.

Start on the right side at the upside down pine and hand-traverse up and left along a crack and into the left-facing corner. Continue left beneath the overlap and on past the top of the slanting overlap to climb up to the small triangular overhang (peg and nut runners). Move down diagonally to orange ledges (35m). Go down 3m then beneath steep walls and continue at that level to a pruned pine tree (20m).

Buttress 4:

About 200m further along the path and about 250m before the east end of the loch, there is a shallow valley running up through the trees. The following climbs are directly above this above a patch of white rock. They are not easy either to locate or reach unless you are something of an explorer. Getting to the start of them is arguably harder than getting to the top of them. They start on a heather ledge above two pine trees beneath an 18m slab with an overlap above it. A loop of rope left at the top of the climbs was used to finish onto heather.

The Crack 40m VS 4c.

The fine, straight right-trending crack near the middle of the slab, continuing over the overlap, across the heather above and up to a pine tree.

The Right Side 40m Severe.

Up the right edge of the slab just left of three small pines and continue right of the previous climb.

Another unprotected climb starting 2m left of *The Crack* and heading up and left has been top-roped.

Buttress 5:

This lies right (east) of Buttress 4 and again steep vegetated scrambling is needed to reach it. Two climbs, one Severe and the other V.Diff have been climbed up the light rib of rock high on the left side of this buttress.

THE BLACK SLAB (THE MOUND):

(NH 764 978) NNE facing

This is a crag above one which has been bolted in 2018, but few routes climbed yet. Routes by Dave Allan, Simon Nadin & Davy Moy in 2007.

Approach: Turn off the A9 on the Loch Buidhe road at the south side of The Mound and park at the cattle grid after 200m. The crag is just visible above the crags on the left. Walk up the hill through the birches on the left side of the crags. There is good bouldering 40m from the road on the left and back along towards the A9. Above the wood, traverse right below broken crags starting at a large boulder, 10mins.

Descent: On the left side of the crag.

The White Spots 25m E1 5a *.

Start at a large pocket. Go up, then right and back left to climb just right of the line of white spots (protection is Cams in pockets).

The Black Crack 25m HVS 5a *.

The straight crack left of the strip of vegetation. Reach it from the left.

Paleface 25m HVS 4c.

The thin crack right of the strip of vegetation.

The Broken Crack 20m HVS 5a.

Up cracks on black rock right of the last climb.

The Corner 20m Severe.

The right-facing corner right of the arete.

Left Crack 12m Severe.

12m right of the corner.

Right Crack 12m Severe.

Just right again.

ORKNEY, Roseness:

A crag at ND 5218 9864. Head to the car park as for Roseness main crag. Go past this and head south to a monument on the coast. Go past the monument towards a lighthouse. Just before the lighthouse is a geo. The climbs are on the point of the headland on the south side of the geo. Access to the crag is on the south side of the point and is an easy scramble down to a good non-tidal base.

For the Crack 12m Severe. Ian Rendall, Mally Rorie. 3 Oct 2011.

An obvious crack-line on right-hand side of the post box, facing the sea. Following the crack to a ledge on the left and finish up a corner. Or finish up a crack-line on the left (H.Severe).

Bulls Return 10m Severe. Ian Rendall, Mally Rorie. 5 May 2012.
Halfway down the south facing side of the inlet, aim for a crack in a corner on the right side of a slab. Abseil to a hanging belay. Climb the sustained crack, thinner at the top.

Unnamed 12m V.Diff. Bobby Spence, Don Husband. 3 Oct 2011.
A crack-line to the right gives a well protected line, following the left-hand crack to a ledge, then a small poorly protected corner.

The Post Box 12m VS. Ian Rendall, Mally Rorie. 3 Oct 2011.
A big corner with a roof. No real protection until a letterbox at three-quarters height.

Missed the Post 12m VS. Ian Rendall, Mally Rorie. 3 Oct 2011.
Start as for Post Box to before the roof but head round corner to the left to a well protected crack-line.

Unnamed 12m VS. Billy Burnside, Don Husband. 3 Oct 2011.
Head round the corner on the right-hand side of the crag into the geo. Traverse low down to the base of roofs. Climb a corner to the roof and head left to an awkward move to finish.

NORTHERN HIGHLANDS SOUTH

CREAG LUNDIE (NH 152 110):

Creag Lundie is a series of granite outcrops and slabs that lie on the upper half of the hill of the same name, on the north side of Loch Cluanie. Creag Lundie has a distinct summit (508m) and is a small southern satellite of the munro Carn Ghluasaid. The rocks are granite, and face south and south-east. This aspect means they have good exposure to wind and sunshine and routes can dry quickly. After periods of heavy rain there can be some weeps that take a while to dry out.

The crags are in a fine mountain setting with great views out to the Cluanie and Glenmoriston hills. Driving the main A87, the crags are visible above the road, but the passing motorist has little idea of the scale and number of the crags above. The rock itself is rough, giving excellent friction. Protection is sparse but can be found with a little ingenuity, as many of the runnels are rounded and there are only occasional defined cracks. A range of friends/cams and hexes work well, including large ones. Belays at the top of crags also require care and a degree of ingenuity in places. The style of climbing is slabby for the most part with occasional steep walls or

overlaps. Most of the routes fall into the Diff to HVS range. There are some harder lines with very sparse protection indeed. Some of the routes are a full rope length, and there are a couple that run to a second pitch. *There is an entry about the crags in the Northern Highlands South guidebook. This lists nine routes, Lost Knuckle VS 5a on the Main Cliff, Problem Arete 4c on Slab One and seven routes on Slab Three, Small Gutter VD, Crackpot 4a/b, Broken Cracks VD, Low Diagonal 4b, Big Gutter VD, Bald Slab 5b and Wee Baldy 5a. All these routes appear only to have climbed the lower tier, as they are given between 15 and 20 metres. The description for Broken Cracks says "The cracks are 2m right of Small Gutter are of unknown grade but look good". This is a description that leaves some doubt as to whether it had been climbed. Same perhaps applies to climbs given technical grades only. These climbs may have been done a while ago as in 2014 the cliffs showed little signs of being climbed on, as most lines had moss and lichen growing aplenty. In the description, which follows, about four years of regular visits, exploring and cleaning between Easter 2014 and the present, Chris Dickinson has endeavoured to give full details of all the routes he has climbed with others or solo. Where they overlap or share sections with previous descriptions, referred to above, then he has tried to make this clear.*

Approach: The best approach is to park on the old road, close to a bridge over a stream, above the A87 at NH 145 105. Additional parking is available here on the Loch Cluanie side of the A87. Follow up the east side of the stream heading northeast and the broad ridge that develops (eventually the stream on the left of you is down in a ravine) and continue up towards the summit of Creag Lundie. In 25 minutes you will reach the broad platform, "the Belvedere" that runs eastwards below the upper crags. Approaching from this direction allows first time visitors to orientate themselves in this complex area of crags. An approach from the east is also possible, if you know the area and plan to climb only at the east end. The route goes up to the obvious waterslide/waterfall on the Allt Coire Lundie to the east of Craig Lundie NH 159 111 and thence to the far eastern end of the crags.



Belvedere Zone:

As one climbs the ridge from the road, the main cliff comes into view on the right shortly before reaching the top of Creag Lundie and a very wide and obvious terrace (The Belvedere) crosses the hillside below the main cliff and Slabs One through Four. This area has by far the highest concentration of routes (more than 20 routes climbed to date) at Creag Lundie.

Main Cliff:

This large cliff, mainly slabby, but with some short steep walls mixed in, includes some of the finest routes at Creag Lundie. It lies above the “Belvedere” and is the first crag you will come to on the regular and easiest approach. Routes are described from west to east.

Lundie Groove 40m MVS 4b **. Chris Dickinson, Henry Methold. 14 Apr 2018.

Climb up onto the right side of the hanging featured slab. Move up and left and then make an awkward step up rightwards to reach the deep groove and a tree. Follow the fine groove all the way to the top.

Krakatak 40m HVS 5a **. Chris Dickinson, Adele Pennington. 3 Nov

2015.

Climb the steep rib and then the slab above to reach twin cracks in the vertical wall. Climb these strenuously to reach the fine slab above and follow this to the top. A splendid route.

Mozilla 40m HVS 5a *. Chris Dickinson, Jonny Hawkins. 20 Oct 2015. Climb up and make an interesting step right to reach a groove. Follow this keeping a large patch of heather on your left side to the steep wall. Tricky lay away moves make for a crux that gives way to the slab above which is followed to the top.

Hashtag 45m VS ***. Chris Dickinson, Adele Pennington. 5 Jul 2015. Start at toe of lowest small buttress. Climb into the crack, reachy (5a) or use steps to left (4b), and then to heathery ledge. Step up onto left edge of slab above and head up the centre of the slab on friction towards the right trending crack in the wall above. A slightly easier version climbs the fault on the left side (See note below). Climb the committing crack (4c) and then step left onto the very fine upper slab and follow this directly to the highest rocks.

(Note: The Lost Knuckle VS 5a, climbed previously, uses the same boulder problem start and then traverses left along the heather ledge to a V-chimney and then a crack running up the left side of the big slab. The original climb then tackles the same right trending steep crack and finishes to the right onto grass).

Slab One:

The first obvious wide slab east of Main Crag, above the Belvedere, bounded on the right side by an arête before a very obvious corner. There is a short left hand section and then a slightly broken area with grass above before the main slab rises up with two further slabs above it.

Thirty Below 45m Severe 4a. Adele Pennington, Chris Dickinson. 3 Nov 2015.

On the main part of Slab 1 take the line of the largest crack and then continue more or less directly up the next two slabs.

Speedwatch 45m Severe 4a. Adele Pennington, Chris Dickinson. 5 Jul 2015.

Takes the central cracks in Slab One to an obvious heather ledge, go straight up a shorter slab to another ledge and then climb the final excellent slab to the top.

Mahakali 55m H.Severe 4b **. Chris Dickinson, Kelly MacLennan. 12 Oct 2014.

1 15m Start just left of the arête and move towards the edge. Continue up and slightly left to reach easier climbing. Break for a belay at a flat ledge.

2 40m Continue up the scooped slab above the grassy rake on really fine rock.

(Note: Problem Arête previously listed at 15m, presumably climbed the first tier only as the route described is 55m long).

Slab Two:

This slab is set at a higher angle than the slabs on either side. It is bounded on the left by a fine right-angled corner, occasionally wet.

Zig Zag 15m E1 5b ***. Henry Methold, Chris Dickinson. 14 Apr 2018. Climb the steep slab a couple of metres right of the corner on perfect rock. Sustained and protection is very sparse but exists. On first ascent two pieces were placed by abseil. The crux move is at the start and there are more features as one climbs the steep slab. Belay well back on a metal stake.

Checkout 15m H.Severe 4b. Henry Methold, Chris Dickinson. 14 Apr 2018.

On the right hand side of the slab, the rock becomes more broken. Just left of this there is a continuous line of flared cracks that permit a nice ascent. Follow these directly to the top. Belay well back on a belay stake.

Slab Three:

This is the largest slab, and above it there is another tier of slab, which is highest on the left side. The left part of the slab has many natural lines on it, as far as the very obvious *Deviation Crack*. Beyond this climb the slab gets steeper and more featureless. Climbs described from left (west) to right (east).

Whatsapp 40m H.Severe 4b **. Chris Dickinson, Adele Pennington. 3 Nov 2015.

Start at left side of slab, just right of the short obvious fault. Climb rightwards at first and then directly up to the grassy terrace and then rightwards again before finishing directly up beautiful rock on the upper tier.

Easter Monday Crack 40m Severe 4a. Chris Dickinson solo. 21 Apr 2014.

Climbs the cracks that lead beyond the terrace at 20m to the most obvious

fault line in the upper tier. (*Note: The first pitch of this climb is probably Small Gutter 20m V.Diff as described in guidebook*)

Photo Bomb 40m Severe 4a *. Chris Dickinson, Adele Pennington. 5 Jul 2015.

Climbs cracks to the right of previous route to the terrace at 20m and then the upper tier by a zig zag line. (*Note: The first pitch of this climb is probably Crackpot 20m 4a/b as described in the guidebook*)

Hyperlink 40m VS 4c *. Jonny Hawkins, Chris Dickinson. 19 Oct 2015. A further 5 metres to the right this fine route starts just left of an obvious diagonal feature (*Low Diagonal 4b 25m*) and climbs the continuous crack system very directly with increasing difficulty to the terrace and then continues straight up the upper tier. (*Note: The first pitch of this climb is probably Broken Cracks 20m V.Diff as described in the guidebook – the grade originally given is questionable as the first slab pitch is significantly harder and more serious than V.Diff*).

Spotify Slab 40m H.Severe 4b *. Chris Dickinson, Jonny Hawkins. 19 Oct 2015.

This fine route takes the shallow crack a couple of metres left of the deep fault line of *Deviation Crack*. A slight step left gives access to the terrace after 25 metres or so and then climb the upper tier left of the obvious fault line.

Deviation Crack 40m Severe 4a **. Chris Dickinson, Kelly Maclennan 2 May 2014.

The largest crack to the right side of the slab has a bend to the left at three-quarter height. A good climb with reasonable protection. Continue up the upper rocks by the obvious fault before belaying. An excellent route of character. (*Described previously to the terrace only as Big Gutter 20m V.Diff. To the right of this is a high blank area of slabs and although the rock is beautiful there are almost no protection possibilities. Two previously recorded routes lie in this area Bald Slab 20m 5b and Wee Baldy 20m 5a*).

Instagram 25m Severe 4b *. Chris Dickinson, Henry Methold. 14 Apr 2018.

Beyond *Deviation Crack* Slab 3 has few cracks or features. At the far right end of the slab climb a crack onto a ledge and follow this leftwards before climbing up by obvious cracks or a flake to reach easier ground.

Slab Four:

Slab Three fades after *Instagram* and then a short wall develops with a slab above it and above that a fine protruding rib leading up onto a top slab. The following route has been climbed.

Pen Drive Severe 4a *. Chris Dickinson (solo). 14 July 2015.

Start at the centre of the short wall and make a tricky move up to gain the slab above. Trend left towards the rib and climb this on the right at first before moving onto the top of the rib and then climb more directly up the finishing slab.

Rambler Crag:

Rambler 40m Diff. Chris Dickinson, Kelly MacLennan. 2 May 2014.

This lies on a rib and then a large slab some 50m to the right and uphill of Slab Four. Follow the right edge of the rib and then step onto the fine slab and climb this up the middle to the top of Creag Lundie.

Eastern Zone, Bairns' Slabs:

From the Belvedere, walk east past Slab Four and then climb up a little onto an obvious bench. Continue to contour a little and just before the ground to the east begins to fall away steeply you will come to Bairn's Slabs, an excellent beginner area of perfect rock. Belays on the top of the feature are scarce to say the least.

Aardvark 20m V.Diff *. Chris Dickinson and J.Jennings. 6 May 2014.

A fine and direct friction climbing line up the left side.

Bushbaby 25m Diff. Chris Dickinson, Kelly MacLennan. 2 May 2014.

An entertaining route that follows the main diagonal, then at a recess in mid slab climb up and continue to a finish in a higher diagonal feature. Well protected.

Coyote 18m V.Diff *. Chris Dickinson, Kelly MacLennan. 2 May 2014.

Another direct line climbing the cleanest rock just left of the obvious fault of *Dingo*.

Dingo 14m Diff. Chris Dickinson, Kelly MacLennan. 2 May 2014.

Climbs the left hand of two obvious vertical faults in the slab.

Echidna 12m V.Diff. Chris Dickinson, J.Jennings. 6 May 2014.

Another pleasant friction climb to the right of the two faults previously described.

Fox 15m Severe **. Chris Dickinson, Kelly MacLennan. 2 May 2014.

The best route at Bairns. Climb a diagonal fault form just around the right hand corner its continuation onto the main slab, and then friction up and right through a vague depression.

Below the terrace that lies at the foot of Bairns' Slab there are some extensive areas of rock. The following routes have been completed. The easiest access is to descend from anywhere along the Belvedere into a small valley feature that runs from west to east and finally falls to the south as the drainage steepens. All of the three climbs noted here lie on the rock formations to the left as the valley begins to fall away or beyond this point.

Double Fantasy 50m Severe. Chris Dickinson, J.Jennings. 6 May 2014. A double slab angles from bottom right to top left, with a small break between them. Climb the obvious line diagonally through the two slabs. The first slab is more difficult than the second.

Feed the Bairns 50m V.Diff. Chris Dickinson, J.Jennings. 6 May 2014. Lying below the Bairns' Slabs is this lengthy pitch that finishes at some prominent boulders that make a good top belay. Pleasant slab climbing with one slightly harder move at the steeper finish.

Bits and Pieces 80m Diff. Chris Dickinson solo. 28 Aug 2014. As the small valley falls away to the south, contour east across the hillside to reach some very large rightwards trending slabs. This route links together the most continuous sections of slabby rock and finishes below and down right from the area of Bairns' Slab.

Far Eastern Zone:

The Far Eastern sector of Creag Lundie comprises the large area of craggy hillside that lies east of a broad open gully, mainly grassy. A number of ribs of rock fall from the top of Creag Lundie diagonally downwards to the right, when seen from the south. Beyond these rock masses is the Allt Coire Lundie and the distinctive waterslide that runs over a fine sheet of exposed granite.

Far East:

The following route (NH 155 111) lies on a large slab which is adjacent to and on the north side of the large open grassy gully. The slab has distinctive orange sections on it.

Firewall 60m Diff ***. Chris Dickinson (solo). 14 Jul 2015.

This climbs up the centre of a beautiful featured slab. Protection is good and the route climbs through some orange bands of rock. Some variation is

possible.

Allt Coire Lundie:

Slip Slidin' 25m V.Diff *. Chris Dickinson (solo). 14 Jul 2015.

The Allt Coire Lundie pours down a fine slab of granite. In drier weather the slab can be climbed left of the river, looking up, whereby a few moves lead to a big horizontal cleft. Cross this and exit onto the upper slab which eases gradually in angle as you climb. A really nice place. Most easily accessed from the A87 and this approach also allows access to the Far East and Eastern Zones directly.

NORTHEAST OUTCROPS

GLEN CLOVA, Fifties Crag:

Located above and right of the Upper Doonie, a short distance below and left of High Crag. The rock is fairly sound, coarse-grained dolerite with some large fractures and tilted blocks. The main face is laterally split by a crevasse which separates the lower half of the crag from the upper like a clam shell. The sharp outer rim of this feature menaces climbs on the upper part of the crag. There is an excellent belay boulder 25m above and left of the crag.

Flight of the Baos 7m E1 5b. Simon Stewart. 18 Jun 2018.

A short but exciting trip up the prominent smooth groove with a slabby right wall at the left end of the upper part of the crag. Start at a rowan tree which is accessed by ascending the lower tier or slither down the tree. From a small platform, step up into the groove. At a peg runner in the left wall, step precariously right (crux) to access good holds on right arete.

Wheen's Last Round 16m VS 4c. Simon & Megan Stewart. 13 Jun 2017.

Ascend the lower tier by an easy steep crack containing trapped blocks, beginning 5m down and left of the right end of the crevasse. Step across the crevasse and ascend the prominent central groove in the upper tier. Harder moves near top can be avoided by a swing rightwards out of the corner.

Bruce's Excuses 12m H.Severe. Simon & Ella Stewart. 18 Jun 2018.

Start just inside the right end of the crevasse, taking a direct line through broken rock. Make a chimney move to access a cracked slab, then move up and left into a small sentry box. Continue directly up over large fang to join the previous route at top. May have been climbed before.